Disclaimer

All characters appearing in this work are not fictitious. Any resemblance to real persons, living or dead is purely intentional. The characters in this film support a cause, explained by footnotes on scenes.

REDCARPET films



Prox 35 (1) 2fbm / See Rule 35 (1) GIRIT VI-A / FORM VI-A SHEET PROBLET / GOVERNMENT OF INDIA CHISTIN Nº 3139 ne weren done ditri lucel is our liferes it THIS CERTIFICATE IS VALID FOR VIDEO FILMS ONLY HER -1 / PARTI 0 Certificate No. 11/2/245/2007-Non. Other 23-5-2007 44 अभिभाउक मार्गदर्शन विदेश PRESTAL GUIDANCE VIDEO 0 Online Branding Length 1/3 42 Mrs Rents ____ 4 ٥ Prediction where adults perform adults from secure order absence in according to reform in secure and the order adults perform and the secure and the secure adults perform the secure and erfalls flows sceners sefer selection all ferrefred or sif exceptes on senting with did either sent as all proffees win one after provent 0 के अर्थान फिल्म इस संस्थानों के पुष्टाकर के साथ सम्मितिक प्रदर्शन के तिथ उपयुक्त है कि एक वर्ष से कम अर्थ के किसी बातक को फिल्म देखने को अनुसा 0 दी जार का नहीं, इस प्रमूज घर उस बातक के अध्य दिया का संदर्भक द्वारा कियार किया जाना पारिक ह 0 After examination of the film by the members of the Examining Committee/Remains Committee/Prim Contribution Appellate Industral mentioned below and on the recommendations of the said Examining Committee / Personnel on the recommendations of the said Examining Committee / Personnel on the recommendations of the said Examining Committee / Personnel on the recommendations of the said Examining Committee / Personnel on the recommendations of the said Examining Committee / Personnel on the recommendations of the said Examining Committee / Personnel on the recommendations of the said Examining Committee / Personnel on the recommendation of the said Examining Committee / Personnel on the recommendation of the said Examining Committee / Personnel on the recommendation of the said Examining Committee / Personnel on the recommendation of the said Examining Committee / Personnel on the recommendation of the said Examining Committee / Personnel on the said Examini ۰ Pilm Certification Appellate Tellamal the Board hereby certifies that the film is fit for public exhibition with an 0 endorsement of caution that the question as to whether any child below the age of 12 years may be allowed to see the film should be considered by the parents or guardian of such child, and also subject to excusions and modifications listed in 0 Part II on the spary in Sharma 0 2 _ont.J. - Wahangart Examining Officer 0 O me abe uneffert figur men it fin verdru uit gere auftreffen mie rete alle neverit mit menne it mereffert form men it i Further certified that the excisions and modifications reposed by the Board have aroundy been carried and 0 Reinsix, Numbai matte at one Name of the Applicant -----Deales at one Name of the Producer



you (Jube) Starring..







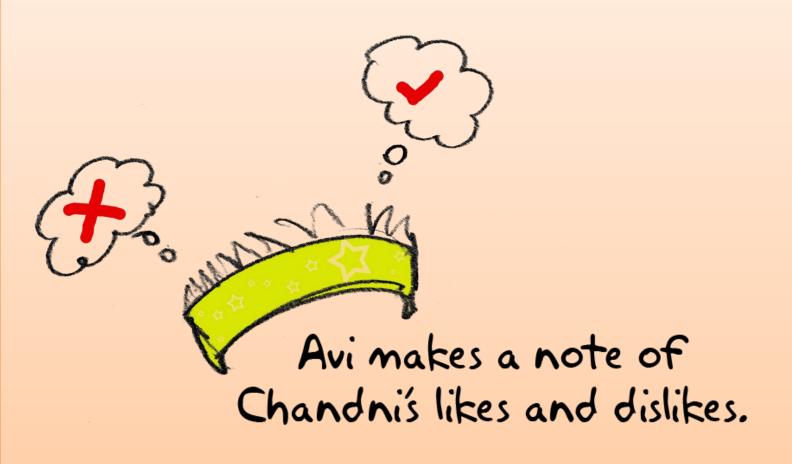
Day 1

Avis Moves



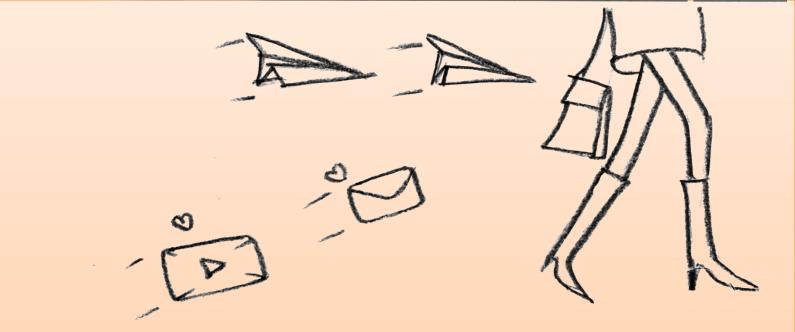
Brand Registration





Avi wants to talk to Chandni but she doesn't like direct approach.

Consumer hates imposition, intrude and being forced



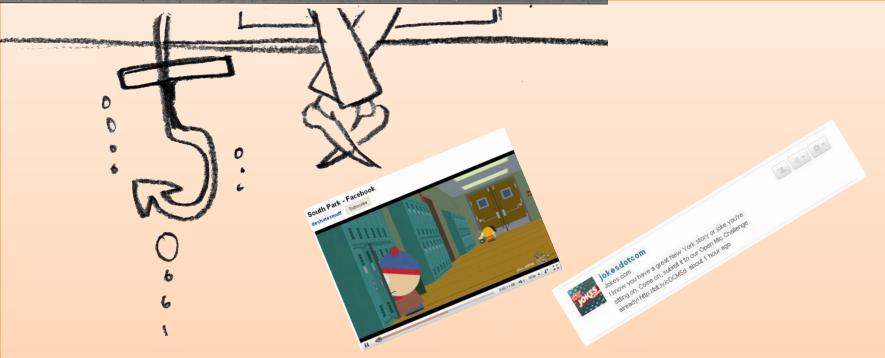
Avi sends his friend a funny video. His friend passes it on to Chandni. Yay!

Viral marketing



Chandni is amused and searches for the video on Google. The Youtube video has Avis name on it.

Search marketing



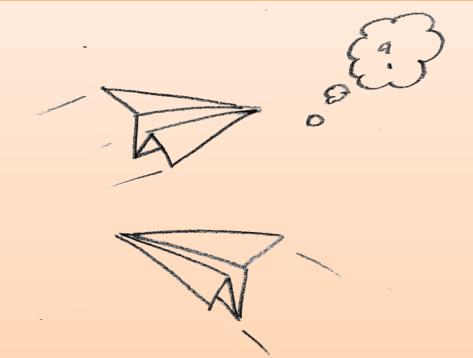
Avi grabs Chandniś attention even more by posting interesting videos, links and pictures on Facebook.

Brand recognition.



Chandni adds Avi on her friends list.

Consumer response.



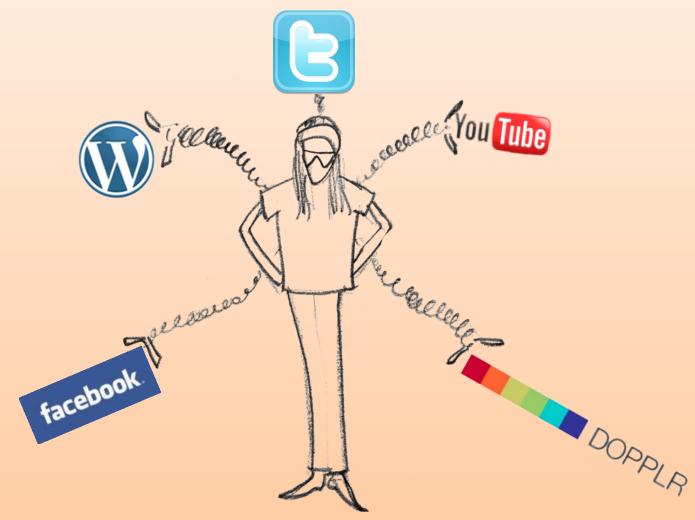
Chandni and Avi start chatting.

Interactive marketing.

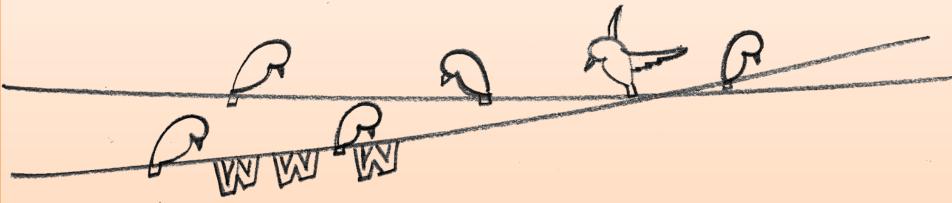
Chandni falls in love with Avi.

Successful brand building.

And they loved happily ever after.



Online brand building



The consumer is on the internet.

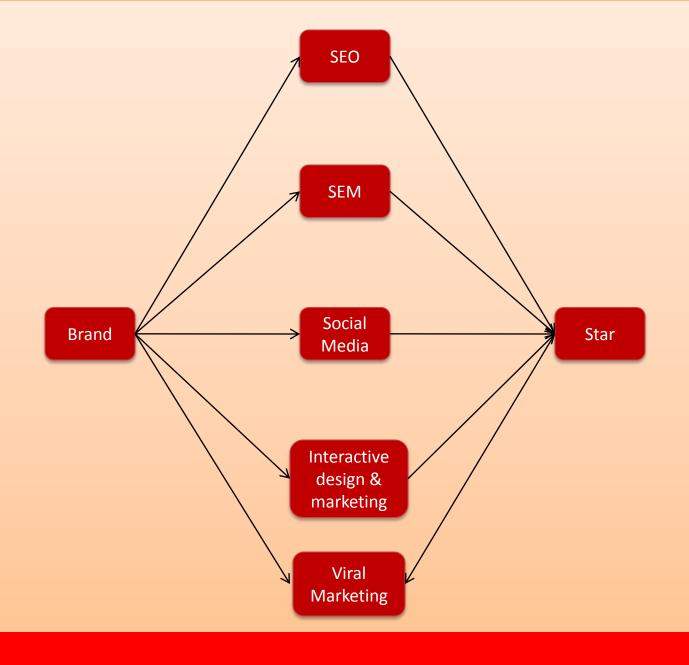
- 96% of Gen Y have joined a social network.
- 1 out of 8 couples married in the US last year have met via social media.
- Social media activity has overtaken porn as the #1 activity on the web.

Online branding exercise

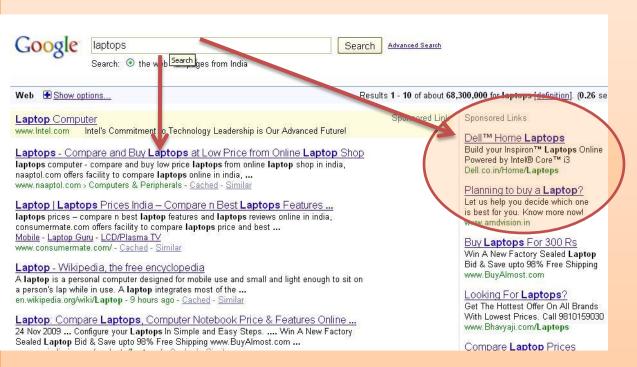
Stakeholders



So, how do we convert a brand into a star?



Search Marketing



- Comprises SEO & SEM.
- •Advertise product according to search strings used by consumers.
- •Extremely effective.

Interactive design & marketing

Web banners & web ads





- Function similar to the mainstream advertisements.
- Are directed towards promotion and marketing of either a product or it's website.
- Placement of ads is highly critical and is exactly similar to "knowing" where your target market is today.
- As irritating for a web surfer as breaks in a TV program are.
- Hence, needs to be extremely high on visual appeal and end value.

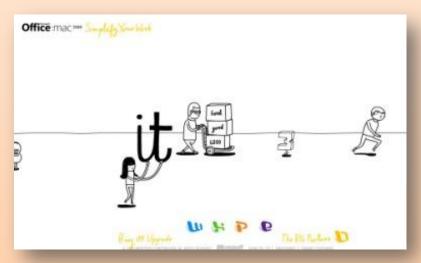
Interactive design & marketing



- The most effective mode of online advertising.
- Purely interactive and is similar to "Word of mouth" but a lot more powerful.
- Facebook is one of the largest networks.
- Twitter comes close and is soon to become the favorite modes of "word of mouth" online marketing.
- YouTube is now used by many corporate companies for viral marketing since it's one of the most popular portals and has overcome the 'spoof' tag.

Interactive design & marketing

Microsites



- A web showroom.
- Focuses either on a product, campaign or any interactive activity towards brand building.
- Very effective in making information available to people beyond teasers and web ads.

Electronic Direct Mailers



- Similar to a DM in traditional advertising.
- Reaches directly but is prone to k discarded as spam.
- Works when the email source is trusted.

Viral Marketing

Viral Campaign



Viral Video



- Similar to social networking but works via replication or spreading.
- It creates brand awareness through the use of viral videos or microsites that are capable of getting massive attention.

If in traditional advertising, the customer is your wife, here the consumer is your girl friend.

So amuse her, get her involved and make her wonder what you are up to till she completely falls for you.